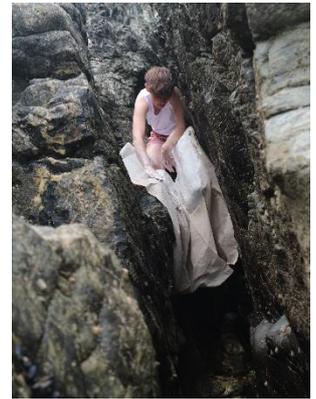


SCULPTURE IN THE CITY ANNOUNCES TENTH EDITION



Images, left to right:

Eva Rothschild, *Cosmos*, (2018), courtesy the artist and Modern Art, London. Photography: Andrew Curtis; **Mark Handforth**, *Harlequin Four*, (2019), courtesy the artist and Modern Art, London. Photography: Eva Herzog; **Rosanne Robertson**, *Stone (Butch) process image* (2021), copyright the artist. Photo: DECODER

www.sculptureinthecity.org.uk

For high-res images, please contact SITC@brunswickgroup.com

(6 May, 2021) *Sculpture in the City*, the City of London's annual programme of public artworks placed amidst the iconic architecture of the City Cluster, has announced the 18 artworks that will form this year's exhibition, marking the tenth edition.

Launching on 15 June 2021, works by artists including Laure Prouvost, Alice Channer, Eva Rothschild, Mark Handforth, Laura Arminda Kingsley, and Rosanne Robertson, will be on display around the City's famous buildings and public spaces. Spanning 100 Bishopsgate to Leadenhall Market, Fenchurch Street Station Plaza to Mitre Square, this year's edition will bring contemporary public artworks to the ancient and modern spaces of the City.

Sculpture in the City will be in place to welcome visitors and workers back to the Square Mile, as the City of London starts to reopen. Ranging across various forms, scales and media, the tenth edition provides a free, outdoor exhibition for audiences to experience contemporary art and to engage with their immediate environment.



Alice Channer presents *Burial* (2016), in which two “s t r e t c h e d” Corten Steel rocks are imagined as a mourning procession. Cast from lumps of concrete collected from London demolition sites, and placed within the churchyard of St Botolph without Bishopsgate surrounded by skyscrapers, the work encourages an awareness of different kinds of time. A short walk away, **Ruth Ewan’s** *Silent Agitator* (2019) is a monumental-scale clock, based on an illustration originally produced for the Industrial Workers of the World labour union, and referencing the ubiquity of the clock in labour struggles.

Keeping Time (2019) by **Isabella Martin** describes a perception of time as being inseparable from our environment, with moving water acting as a unit of measure. Two banners featuring text adapted from a short story by Italo Calvino will be displayed across the front of 99 Bishopsgate. At 100 Bishopsgate, **Mike Ballard’s** *Rough Neck Business* (2019) symbolises the regeneration and flux of the city, with two links of a chain representing the past and future respectively, made up of hoardings sourced from sites across London.

On Undershaft, next to St Helen’s Church, **Mark Handforth** will present *Harlequin Four* (2019), a fourteen-foot, freestanding sculpture that delineates the number four. Through its colours and staggered light fixtures the sculpture acts as a beacon in the urban landscape, while its contortions recall the wreckage caused by the forces of nature and by humans. Across the street, *Cosmos* (2018) from **Eva Rothschild** is an imposing physical structure composed of three 3.5m high slatted structures leaning into and supporting each other, encouraging a physical and aesthetic response from the viewer who has to navigate around the work and the architecture of the surroundings.

Laura Arminda Kingsley’s *Murmurs of the Deep* (2021) invites viewers to immerse themselves in a freer, wilder pictorial world, in which our communion with the cosmos and nature is unmediated by cultural valuations or static ideas of identity. Selected from Sculpture in the City’s Open Call for a 2D artwork, issued at the start of 2021, this large-scale vinyl artwork was created to be displayed on the underside of the escalators leading up to the Leadenhall Building (‘The Cheesegrater’), a new location for Sculpture in the City artworks.

In Leadenhall Market, **Guillaume Vandame’s** *symbols* (2019-2021) will be shown for the first time. The installation consists of 30 unique flags from the LGBTQ+ community, spanning the

original Pride Flag designed by Gilbert Baker in San Francisco in 1978 to its newest iteration by Daniel Quasar in 2018, and represents the diversity of gender, sexuality, and desire today. Close by, visitors will see a new iteration of a work from **Tatiana Wolska**, *Untitled* (2021). This vivid red aerial sculpture in two parts is created using cut, perforated and fused recycled plastic bottles, and suspended as if infecting its environment, one part in Leadenhall Market, and the other on the façade of 70 Gracechurch Street.

Orphans (2018-2020) from **Bram Ellens** will be shown on Cullum Street. For this work the artist collected old paintings from those who have passed away, to give these 'orphaned' items a new life. The spirituality of the shape and the timelessness of the material evoke a feeling of resignation and inner silence. At 120 Fenchurch Street, **Jake Elwes'** *Latent Space* (2017), named after a mathematical space within artificial intelligence that maps what a neural network has learnt from training images, is a video snapshot of an A.I. algorithm, trained using 14.2 million photographs and continuously producing new images.

Nearby at Fenchurch Street Station Plaza, *Bloom Paradise* (2019) from **Jun T. Lai** is a work that symbolises hope, aiming to bring positivity amidst the ongoing pandemic. The work transforms the spirit and metaphor of a lotus into a three-dimensional sculpture, composed of the "Flower of Hope," the "Flower of the Sky," and the "Flower of Life". *Reactivity* (2017) by **Regitze Engelsborg Karlsen**, in Cunard Place, stems from the artist's belief that we urgently need to restart our partnership with the landscape and its materials through new narratives, dreams and stories.

In Mitre Square, visitors will be able to see *RedHead Sunset Stack* (2014-2019) by **Almuth Tebbenhoff**, a work that aims to capture the sense of awe that a sunset inspires in the artist. Reduced to the form of a large toy-tower, ragged pink and orange cubes suggest an unstable human experience, in between steady blue and red cubes, symbolising the earth and the sun. **Rosanne Robertson's** *Stone (Butch)* (2021) will be shown for the first time, and will be the artist's first public sculpture, located in Bury Court. Part of a series of works exploring the terrain of the Queer body in the landscape, the sculpture was created by plaster casting crevices within natural rock formations at Godrevy Point (St Ives, Cornwall), and reclaims a natural space for Queer and Butch identity from a history of being deemed 'against nature.'



Laure Prouvost will present *Metal Man – Deeper Together, Deep Travel Ink. NYC* (2018) in the lobby of 70 St Mary Axe. An anthropomorphised installation comprising of sculptural composites and video, the work features two metal figures whose ‘video heads’ directly address the viewer with phrases such as “COME WITH US”. *In Loving Memory* (2020) from **Oliver Bragg** will be installed in sites across the City. A series of engraved brass bench plaques, added to existing benches, will mimic memorialising plaques and pay homage to persons, places or abstract ideas, ranging from the optimistic to the perturbing or prescient, and often relying on humour. Ten plaques will be displayed across seven locations, including two new sites for Sculpture in the City: Jubilee Gardens and Fen Court Garden.

Finally, **Elisa Artesero’s** *The Garden of Floating Words* (2017) will remain on show from the 2019 edition of Sculpture in the City, in a pedestrianised space outside 70 St Mary Axe. A neon poem that appears to float in the darkness, during the daytime Artesero’s work is revealed to stand on tall rectangular acrylic stands within the foliage of a garden space.

Later this Summer, Sculpture in the City will reflect on all ten editions, as well as look to the future. An **outdoor public exhibition**, opening on 16 July in Aldgate Square and supported by City of London Corporation Outdoor Arts Programme, will celebrate highlights from artworks shown across the ten editions, looking at how the project has grown. The exhibition will also include the five shortlisted artist proposals for the first **Aldgate Square Commission**. Launched in 2020, this is a new biannual commission to support emerging artists in the UK, and will result in two new public artworks to be exhibited in Aldgate Square in 2022 and 2023 respectively. This project is delivered in partnership with Aldgate Connect BID and the City of London Corporation Outdoor Arts Programme. The shortlisted artists and details of their submissions will be announced in June.

Chair of the City of London Corporation’s Culture, Heritage and Libraries Committee, **Wendy Hyde**, says: “Engaging, thought-provoking, creative, and challenging – the art works featured in Sculpture in the City, showcasing the talents of new and established artists, always provide a striking addition to the City’s streets and buildings.

“This year’s works are no exception, and it is a credit to everyone involved in this tenth edition which, quite rightly, is worthy of celebration.”



Stella Ioannou, Artistic Director of Sculpture in the City, says: “Following a year in which we have all had to shift much of our lives to our homes and online, we are delighted to be able to share the artworks featured in the tenth anniversary edition of Sculpture in the City. Showcasing leading and emerging artists, this outdoor sculpture park is a wonderful way to enjoy the City’s unique urban environment, and to rediscover its incredible spaces in dialogue with contemporary art. This year is a particularly special milestone for the project, which would not be possible without the commitment of our artists, and the unwavering support of the City of London and our partners. We are thrilled to once again welcome the public to explore Sculpture in the City this summer.”

Robert Read, Head of Art and Private Clients, Hiscox, says: “Sculpture in the City gives us all a spring in our step as we go about our business. We have been delighted to support it since its inception and it is definitely one of the reasons why I am looking forward to coming back to the office.”

Over ten editions, Sculpture in the City has brought works by established international artists and rising stars to those who live and work in the City, and its visitors, and has provided a platform for international artists to find new audiences. Since 2011 it has grown significantly, showcasing 130 artworks from 113 artists, and working with the City of London Corporation, in partnership with 11 local business partners to bring these works to the skyscrapers and historic spaces of the City of London insurance district.

Education

The 2021 edition is also accompanied by **Sculpture in the City Learning**, a new digital learning programme, facilitated by Urban Learners and supported by Digital Learning Programme Partner, Our City Together. The online platform features activities, instructional videos and easy-to-access materials to offer an original perspective on the relationship between art, architecture and the City.

From Autumn 2021, Education Workshops will recommence with artists, architects and partner company volunteers coming together to participate in workshops with young people, led by Urban Learners.



Bloomberg Connects

A guide to Sculpture in the City is also available through Bloomberg Connects, which features artists speaking directly about their work and provides a new way to explore the tenth edition artworks on display, both in-person and virtually.

A free digital guide to cultural organisations around the world, Bloomberg Connects makes it easy to access and engage with arts and culture from mobile devices, anytime, anywhere. The app offers the ability to learn about current exhibitions at a portfolio of participating cultural partners through dynamic content exclusive to each organisation. Features include expert commentary, video highlights, pinch-and-zoom capability and exhibition and way-finding maps.

The past nine editions of Sculpture in the City are currently available on the app, with the tenth launching later this Summer. Download the app via [Apple Store](#) or [Google Play](#).

Nocturnal Creatures

Further to the main programme, Sculpture in the City will once again be the associate programme partner with Whitechapel Gallery for the third edition of **Nocturnal Creatures**, taking place on Saturday 17 July. **Nocturnal Creatures** is a one-off event that brings together installations, artist performances, music, film and culinary experiences in the heart of the East End for a late-night contemporary arts festival.

For press information, June installation dates and interview requests:
Sophie Lealan, Brunswick Arts | 07860 784020 | sitc@brunswickgroup.com

ENDS

Notes to Editors

Sculpture in the City is a unique collaboration between the City of London Corporation (the elected body which looks after the Square Mile global business district), local businesses, and the art world, providing the opportunity for new audiences to engage with established and



emerging contemporary artists. The initiative is delivered through a partnership between the City of London Corporation and in collaboration with Aviva, Beaumont, Bloomberg, Brookfield Properties, CC Land, Hiscox, London & Oriental, Nuveen Real Estate, Tenacity, Tower 42 and 22 Bishopsgate

Project Patrons: Aon, British Land, Generali, Leadenhall Market, Mtec, Our City Together, PLP Architecture, Price & Myers

With thanks to participating artists, galleries and representatives:

Alice Channer; Almuth Tebbenhoff; Blue Dragon Art Company; Bram Ellens; Danish Arts Foundation; Elisa Artesero; Eva Rothschild; Guillaume Vandame; Irène Laub Gallery; Isabella Martin; Jake Elwes; Jun T. Lai; Konrad Fischer Galerie; Laura Arminda Kingsley; Laure Prouvost; l'étrangère; Lisson Gallery; Mark Handforth; Mike Ballard; Ministry of Culture, Republic of China (Taiwan); Modern Art, London; Oliver Bragg; Regitze Engelsborg Karlsen; Rob Tufnell; Rosanne Robertson; Ruth Ewan; Tatiana Wolska.

Arts Advisory Group:

The Arts Advisory Group includes: **Jane Alison**, Barbican Art Centre; **Sepake Angiama**, Artistic Director, Iniva; **Iwona Blazwick OBE**, Director, Whitechapel Gallery; **Wendy Fisher**, Collector and Philanthropist; **Whitney Hintz**, Hiscox Curator; **Andrea Schlieker**, Tate Britain; In 2020 we also welcomed guest artist **Thomas J Price**, who exhibited in Sculpture in the City in 2018.

About the City of London Corporation:

The City of London Corporation is the governing body of the Square Mile dedicated to a vibrant and thriving City, supporting a diverse and sustainable London within a globally-successful UK.



The City of London Corporation, which sponsors Sculpture in the City, invests over £100m every year in heritage and cultural activities of all kinds. It is the UK's largest funder of cultural activities after the government, the BBC, and Heritage Lottery Fund.

It is also developing Culture Mile between Farringdon and Moorgate – a multi-million-pound investment which will create a new cultural and creative destination for London over the next 10 to 15 years. This includes £110m funding to support the Museum of London's move to West Smithfield and £4.9m to support the detailed business case for the proposed Centre for Music.

www.cityoflondon.gov.uk

About Urban Learners

Urban Learners deliver bespoke architecture, art and design learning and outreach programmes for schools and communities on behalf of cultural spaces, places and the built environment industries. Urban Learners is passionate about providing young people, from all backgrounds, with a platform to contribute to their city through creative and aspirational learning experiences.

Partner Listings



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For the last fourteen years, Beaumont has built on our goal of setting out to create 'next level' flexible workplaces that evoke the feeling of a beautiful hotel interior or arresting art gallery. We hold firm to the belief that it's possible to design workplaces where people feel not only 'at home', but also energised and inspired. Where everything is in perfect balance; from the warm front-of-house welcome to a fail-safe digital infrastructure, from an iPad barista serving up gourmet coffee to key central London locations close to critical transport hubs.

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Brookfield Properties is a fully-integrated, global real estate services company, providing industry-leading portfolio management and development capabilities across the real estate investment strategies of Brookfield Asset Management — a global alternative asset manager with over \$365 billion in AUM.

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C C Land is a long-term investor with a strong acumen of value accretion and sustainable growth. Their aim is to create long-term capital growth by investing in properties that deliver positive returns. Headquartered in Hong Kong and listed on the Main Board of the Hong Kong Stock Exchange, C C Land is a discerning investor in, and developer of premium properties in key gateway international cities such as London.

The group has made significant inroads into the UK property market in 2017 with three significant acquisitions in London: “One Kingdom Street”, an office building in London’s Paddington (January 2017), “The Leadenhall Building”, also known as the “Cheesegrater”, an iconic and award-winning building situated in the City, London’s prime financial and insurance district (May 2017), and “Nine Elms Square”, a distinctive development on London’s Southbank set to be transformed into an iconic residential and business quarter (August 2017). In 2017 C C Land also established a UK subsidiary office to advise and help fulfil the group’s aim of becoming a first class developer and landlord in the UK market.

In 2019 C C Land has teamed up with Meyer Bergman and committed £182m for the joint development of “Whiteleys”, a former shopping center, to deliver an enhanced retail experience, a sophisticated residential development and new leisure facilities to the heart of London Bayswater.



Hiscox's love of art gets into everything we do: not only do we insure it, we also collect, sponsor and promote it. We also insure homes and contents (including fine art, high-value cars, and other valuable assets and collectibles) and the liabilities and property risks of small professional businesses and events. For more information, visit www.hiscox.co.uk.

LONDON&ORIENTAL

London & Oriental LLP is a direct Property Investor and an Asset & Development Management company established in 1995. London & Oriental LLP specialise in the development and refurbishment of core London commercial and residential property. L&O are the property advisor to Lai Sun Development Company Ltd on their UK property portfolio including the buildings recently consented at 107, 106 and 100 Leadenhall Street. Lai Sun Development Ltd were established in Hong Kong in 1947 and were listed on the Hong Kong Stock Exchange in 1972. The Group has since evolved into a diversified conglomerate and its principal activities include property development and investment in both Hong Kong and mainland China including hotel operation and management. London is now a core market for Lai Sun Development and its property subsidiary Frontier Dragon Limited.

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*Includes 300+ real estate investment professionals, supported by a further 300+ Nuveen employees.

Source: Nuveen, 31 Dec 2020.



TENACITY

The Tenacity Group was founded by Mr. Patrick Wong in 2006. Tenacity primarily invests in the capital markets, private equity and real estate direct investments and development. Tenacity's capital markets activities are absolute return focused, while its private equity investments are primarily in the Greater China Region. Tenacity approaches real estate investing on a project-by-project basis, seeking specific angles for value creation. It currently has substantial real estate investments in the City of London (UK), and in Hong Kong and Macao, and it currently manages a portfolio of real estate assets valued at over US\$800 million. In the UK its investments include 70 Gracechurch Street in the City of London – a 214,000 sqft office and retail development; and 55 Gracechurch Street in the City of London – a 75,000 sqft office and retail property. In Hong Kong its investments include 299QRC – a 110,000+ sqft commercial tower; and in Macao its investments include a 300,000+ sqft residential project.



Tower 42 is the original skyscraper occupying a prime location in the City of London at 25, Old Broad St. and is the centrepiece of the Tower 42 Estate which totals 505,000 sq ft of offices and retail space. Designed by Richard Seifert for the National Westminster Bank, the Tower comprises 324,000 sq ft of high-quality offices. Arranged over 42 floors of 9,000 sq ft, each are divisible into 3 self-contained leaves of 3,000 sq ft, offering the most flexible leasing options in the City. The building was opened by the Queen in June 1981 and is now the home of over 50 international tenants from a wide range of businesses located in the heart of the City. <http://www.tower42.com/>

22 Bishopsgate

22 Bishopsgate is a building that has been designed to enable its residents to get the best out of their life at work. It will be home to a community of up to 12,000 people when built and occupied, and will include spaces that support and enhance working life, with floors dedicated to a market, a gym, a wellness centre and a business incubator. Art has been an integral part of the design and the building will incorporate a number of bespoke commissions as well as a changing programme of art and events at the ground floor. 22 Bishopsgate is being developed by AXA IM Alts with Lipton Rogers Developments as development partner.